

Trois
Quatuors
pour
Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. A M O N.

Oeuvre 42.

/ 3^{me} oeuvre des Quatuors pour la Flûte /

N^o 2285

Prix f. 3 1/2 -

A OFFENBACH ^sM,
chez Jean André.

FLAUTO.

All' con spirito.

QUARTETTO

I.

The musical score for the Flute part of a Quartet (page 2) consists of eight staves of musical notation. The score is in common time. The instrumentation includes Flute, strings (two violins, viola, cello), and basso continuo (double bass and harpsichord). The flute part features continuous sixteenth-note patterns, primarily in eighth-note groups. The strings provide harmonic support with sustained notes and rhythmic patterns. The basso continuo part is indicated by a bass clef and a double bass staff at the bottom. Various dynamics are used throughout, including *ff*, *f*, *s*, *ff*, *pp*, and *dim.*. The flute part begins with a dynamic of *ff*, followed by *f*, *s*, *ff*, *dim.*, *dol.*, *pp*, *s*, *dol.*, and ends with *s* and *dol.*.

FLAUTO. 568520

3

A page of musical notation for a solo instrument, likely piano, featuring ten staves of dense, rhythmic patterns. The notation includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), 'crescendo' (cresc.), 'decrescendo' (decresc.), 'diminuendo' (diminuendo), and 'dol.' (dolcissimo). The music is set in common time and includes several key changes, notably from C major to G major.

2 9 85

M
462
A523
OD.42

4 / 60

FLAUTO.

The image shows a page of classical piano sheet music. It consists of six staves of musical notation, each with a different dynamic instruction. The first staff starts with 'dol.', followed by 'f' and 'p'. The second staff begins with 'tr' and 'f'. The third staff has 's' and 'ff'. The fourth staff starts with 'Menuetto.' and 'f'. The fifth staff begins with 'Trio.' and 'ff'. The sixth staff starts with 'Larghetto' and 'ff'. Each staff contains a series of notes and rests, with some notes having stems pointing up and others down. The music is written in common time, with various key signatures throughout the page.

FLAUTO.

101 5

Sheet music for Flute, page 101, measures 5-12. The music is in common time (indicated by 'C') and consists of six staves of musical notation. Measure 5 starts with a dynamic *f*. Measures 6 and 7 continue the melodic line with various dynamics including *p*, *mf*, and *ff*. Measure 8 begins with *Rondo Allegro.* and *G8*. Measures 9 through 12 show a continuation of the rondo section with dynamic markings like *tr.*, *v*, and *v*.

6 / 13

FLAUTO

A page of musical notation for piano, featuring ten staves of music. The music includes various dynamics like ff, f, tr, ff, and p, and key changes between F minor and G major. The notation is dense with black notes and rests on five-line staves.

FLAUTO.

7

QUARTETTO

QUARTETTO *II.*

All' spiritoso. ff

dot

5

10

W

1

7

3

1

1

三

5

2

2

1

三

inc

2

11

25:

1

1

VS

FLAUTO.

Musical score for Flute (Flauto) in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. Measure 109 begins with a dynamic of *dol.* The first staff contains six measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains five measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns. The seventh staff contains four measures of eighth-note patterns. The eighth staff contains four measures of eighth-note patterns. The ninth staff contains four measures of eighth-note patterns. The tenth staff contains four measures of eighth-note patterns. The score ends with a final dynamic of *p*.

FLAUTO.

Cres.
 Cres.
f
 Pastorale. $\frac{6}{8}$ $\frac{1}{8}$ *Indantino* *sempre piano*
 Minore.
 dol.
 ppritard. più lento. à Tempo.
 Maggiore.
 p
 tr.
 dimin. pp
 Moderato.
 Tema. $\frac{6}{4}$
 Cres.
 Var. I. $\frac{6}{4}$ $\frac{5}{4}$ *tr.* *Ar.* *tr.* *Ar.* *tr.*
tr. *tr.* *tr.*

10

FLAUTO.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

Var. 7.

Var. 8.

FLAUTO.

11

Handwritten musical score for Flauto (Flute) and Quartetto. The score consists of two systems of music. The first system, starting with a treble clef, is for the Flauto and includes dynamic markings *f*, *p*, *dol.*, *viv.*, and *s*. The second system, starting with a bass clef, is for the Quartetto and includes dynamic markings *f*, *p*, *dol.*, *viv.*, and *s*. The score features six staves per system, with various note heads and stems. The text "perdendosi" appears above the Flauto part, and "All' vivace." appears above the Quartetto part. The page number "11" is in the top right corner, and "V.S." is at the bottom right.

12 168

FLAUTO

A handwritten musical score for Flauto (Flute). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. Measure 168 begins with a dynamic of p , followed by f , then p again. The music features various note heads, some with stems and some without, and includes several grace notes indicated by small vertical strokes above the main notes. Articulation marks like dots and dashes are scattered throughout. Measure 169 starts with *cres.* and f . Measures 170 and 171 continue with f dynamics. Measure 172 begins with f , followed by p . Measures 173 and 174 continue with p dynamics. Measure 175 begins with *dol.* and f . Measures 176 and 177 continue with f dynamics. Measure 178 begins with *dol.* and f , followed by f and p . Measure 179 concludes with f .

FLAUTO

100 13

Flauto

Romanza *C* *dot.* *mf* *f*

Minore *ff*

Maggiore *p* *tr* *f*

2285

Detailed description: This is a handwritten musical score for Flute (Flauto). It consists of six staves of music. The first two staves are in common time with a key signature of one sharp. The third staff begins with a key signature of one sharp, followed by a section in minor mode indicated by 'Minore' with a three overline, then returns to major mode indicated by 'Maggiore' with a three overline. The fourth staff starts with a key signature of one sharp, followed by a section in major mode indicated by 'Maggiore' with a three overline, then returns to minor mode indicated by 'Minore' with a three overline. The fifth staff begins with a key signature of one sharp, followed by a section in major mode indicated by 'Maggiore' with a three overline, then returns to minor mode indicated by 'Minore' with a three overline. The sixth staff begins with a key signature of one sharp, followed by a section in major mode indicated by 'Maggiore' with a three overline. Various dynamics are marked throughout the score, including *tr*, *ff*, *f*, *s*, *mf*, *p*, and *dot.*. The score is numbered 100 and 13 in the top right corner, and page 2285 is at the bottom right.

14 110

FLAUTO.

All' moderato.

Fandango en Rondo. *p*

FLAUTO.

Sheet music for Flauto (Flute), page 15. The music consists of ten staves of musical notation, likely for flute, arranged in two columns of five staves each. The notation is in common time, with various note heads and stems. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5-6 show eighth-note patterns. Measure 7 starts with a sixteenth-note pattern. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth-note pattern. The first staff has a dynamic marking *dol.* (dolcissimo). The third staff has a tempo marking *piu lento*. The fourth staff has a tempo marking *Tempo 1mo ma piu mosso.* The ninth staff has a dynamic marking *f*.